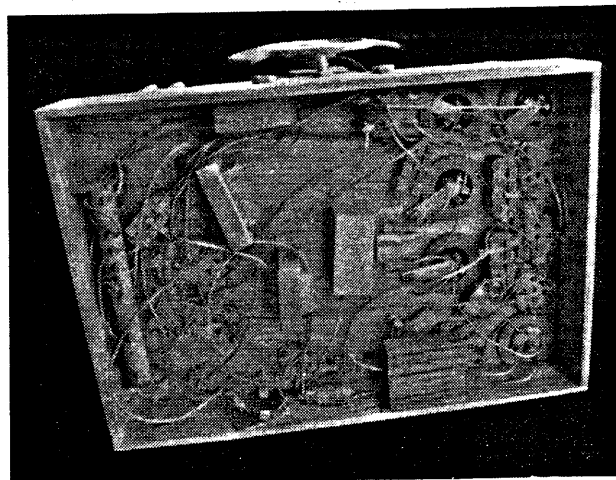
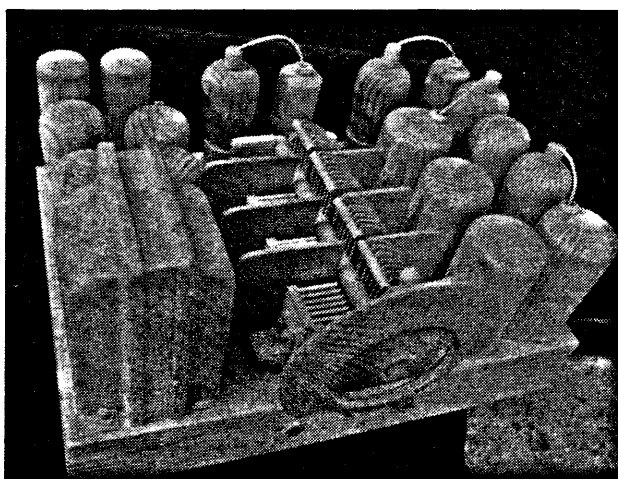
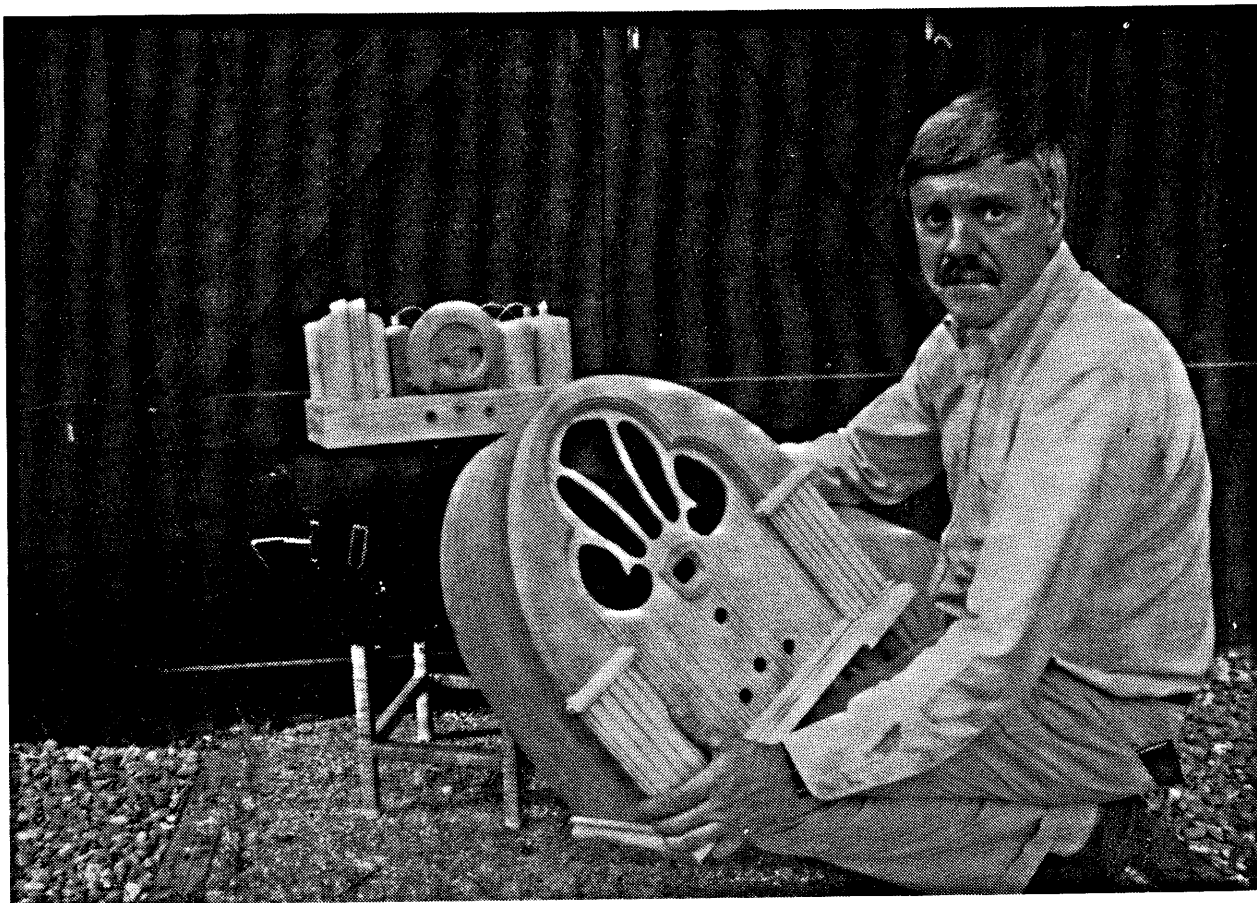
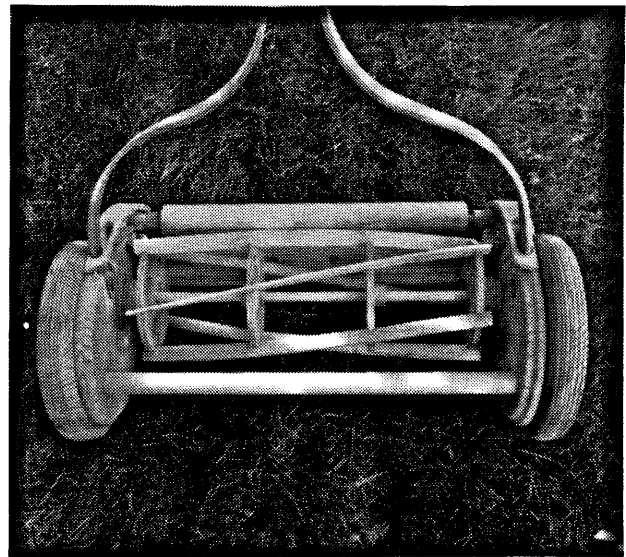
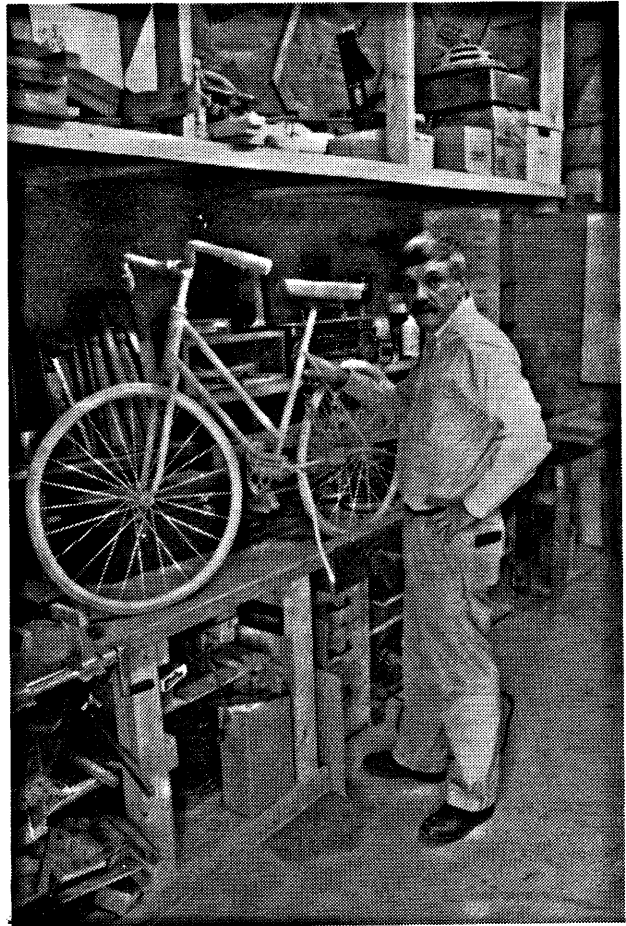


OUR RESIDENT SCULPTOR: FRITZ MELLBERG



As you probably know, a good deal of the clarity of style of each of the editions of *Proceedings* is due to the diligence and editorial talent of Fritz Mellberg. Until recently, not even the rest of the *Proceedings* Staff knew of Fritz' talent as an artist-sculptor in wood. The photographs on these two pages do not begin to do justice to the beauty of Fritz' creations. Fritz has combined his interests in art, woodworking and radio in the pieces shown above. All parts of each piece shown are sculpted from wood and all are left in their unfinished state. The wiring in the Philco cathedral set above was made from steamed rattan. Most of the rest of the radio is white pine. And, yes, the tuning capacitor moves!



This set was originally part of a tableau arrangement of the Philco chassis and cabinet, sitting on a Fritz-designed wooden table and accompanied by a Fritz-designed wooden soldering iron and wooden goose-necked lamp. The tableau was titled "Fixing a Philco." The second set of photos record an all-wooden full-sized push lawnmower and a full-sized ladies bicycle. Note the springs under the bicycle seat, the security chain and the sprocket and drive chain. Each is authentic to the last detail. Fritz has exhibited his pieces and they have been published in magazines and newspapers.